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Ritchie, Daniel 2017. "The stone in the sling": Frederick Douglass and Belfast abolitionism. American Nineteenth Century History, Vol. 18, Issue. 3, p. 245.

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Sometimes intensely moving, and often inspiring, these memoirs show that in some cases, individual conscientious objectors - many well-educated and politically aware - sought to reform the penal system from within either by publicizing its dysfunction or through further resistance to authority.

Around the world and for hundreds of years, men and women have refused to be drafted into bearing arms for their nations' wars. These conscientious objectors to the draft are the subject of Peter Brock's latest collection, *Against the Draft*. Brock, the world's leading historian on pacifism, has assembled twenty-five of his essays on conscientious objection to the draft from the beginning of the Radical Reformation in 1525 to the end of the Second World War. Included in the collection are essays on little known facets of the anti-draft movement including the Anabaptist-Mennonite tradition of military exemption that started with the outset of the Radical Reformation in 1525 and has continued, with variations, until the present. Further articles deal with the Quakers in a number of countries, Civil-war America, Leo Tolstoy (who became a convinced pacifist in the later part of his life), British conscientious objectors in the Non-Combatant Corps, the emergence of conscientious objection in Japan, and the fate of conscientious objectors in the psychiatric clinics of Germany and in interwar Poland. Essays on the Central European Nazerenes and on Jehovah's Witnesses in Nazi Germany highlight the exceptionally harsh treatment meted out to conscientious objectors belonging to these two sects, and their steadfast resistance to the

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state's demand to bear arms. *Against the Draft* makes an important contribution to the growing study of pacifism and conscientious objection, and represents a key work in the career of the field's foremost scholar.

'Ouida,' the pseudonym of Louise Ramé (1839-1908), was one of the most productive, widely-circulated and adapted of Victorian popular novelists, with a readership that ranged from Vernon Lee, Oscar Wilde and Ruskin to the nameless newspaper readers and subscribers to lending libraries. Examining the range and variety of Ouida's literary output, which includes journalism as well as fiction, reveals her to be both a literary seismometer, sensitive to the enormous shifts in taste and publication practices of the second half of the nineteenth century, and a fierce protector of her independent vision. This collection offers a radically new view of Ouida, helping us thereby to rethink our perceptions of popular women writers in general, theatrical adaptation of their fiction, and their engagements with imperialism, nationalism and cosmopolitanism. The volume's usefulness to scholars is enhanced by new bibliographies of Ouida's fiction and journalism as well as of British stage adaptations of her work.

The First World War's appalling death toll and the need for a sense of equality of sacrifice on the home front led to Canada's first experience of overseas conscription. While historians have focused on resistance to enforced military service in Quebec, this has obscured the important role of those who saw military service as incompatible with their religious or ethical beliefs. *Crisis of Conscience* is the first and only book about the Canadian pacifists who

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refused to fight in the Great War. The experience of these conscientious objectors offers insight into evolving attitudes about the rights and responsibilities of citizenship during a key period of Canadian nation building.

Nellie Dowell was a match factory girl in Victorian London who spent her early years consigned to orphanages and hospitals. Muriel Lester, the daughter of a wealthy shipbuilder, longed to be free of the burden of money and possessions. Together, these unlikely soulmates sought to remake the world according to their own utopian vision of Christ's teachings. *The Match Girl and the Heiress* paints an unforgettable portrait of their late-nineteenth-century girlhoods of wealth and want, and their daring twentieth-century experiments in ethical living in a world torn apart by war, imperialism, and industrial capitalism. In this captivating book, Seth Koven chronicles how each traveled the globe—Nellie as a spinster proletarian laborer, Muriel as a well-heeled tourist and revered Christian peacemaker, anticolonial activist, and humanitarian. Koven vividly describes how their lives crossed in the slums of East London, where they inaugurated a grassroots revolution that took the Sermon on the Mount as a guide to achieving economic and social justice for the dispossessed. Koven shows how they devoted themselves to Kingsley Hall—Gandhi's London home in 1931 and Britain's first "people's house" founded on the Christian principles of social sharing, pacifism, and reconciliation—and sheds light on the intimacies and inequalities of their loving yet complicated relationship. *The Match Girl and the Heiress* probes the inner lives of these two extraordinary women against the panoramic backdrop of shop-floor labor politics, global capitalism, counterculture spirituality, and pacifist feminism to expose the wounds of poverty

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and neglect that Christian love could never heal.

An exploration of the 1932 prison riot in Dartmoor Convict Prison. One of the most notorious and destructive in English prison history, it received unprecedented public and media attention. This book examines the causes, events and consequences to shed new light on prison cultures and violence as well as penal policy and public attitudes.

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