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Analyzing a political cartoon can lead to a deeper understanding of the issues addressed by the cartoon, as well as the historical context from which the issues arose. However, it can also raise interesting questions about the point of view of the cartoonist and shed light on the methods different cartoonists use to persuade their audience. The items in this primary source set are grouped ...

This award-winning bestseller now includes an expanded introduction addressing the Common Core State Standards This practical book shows middle and high school teachers how to apply Wineburg's highly acclaimed approach to teaching, Reading Like a Historian, to increase academic literacy and sparking students' curiosity. Each chapter begins with an introductory essay that sets the stage of a key moment in American history, beginning with exploration and colonization and the events at Jamestown and ending with the Cuban Missile Crisis. Primary documents, charts, graphic organizers, visual images, and political cartoons follow each essay, as well as guidance for assessing students' understanding of core historical ideas.

Many document readers offer lots of sources, but only Going to the Source combines a rich selection of primary sources with in-depth instructions for how to use each type of source. Mirroring the chronology of the U.S. history survey, each chapter familiarizes students with a single type of source while focusing on an intriguing historical episode such as the Cherokee Removal or the 1894 Pullman Strike. Students practice working with a diverse range of source types including photographs, diaries, oral histories, speeches, advertisements, political cartoons, and more. A capstone chapter in each volume prompts students to synthesize information on a single topic from a variety of source types. The wide range of topics and sources across 28 chapters provides students with all they need to become fully engaged with America's history.

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Exploring American Histories opens an entirely new window into the many histories of the nation's past. It integrates an unprecedented number of primary sources—both written and visual—in a unique building blocks approach that enables students to hone their analysis skills while they actively learn the fundamental concepts of American history. By weaving sources into the story and culminating in multidocument projects around a single topic at the end of each chapter, the book brings history to life while helping students understand how sources form the basis of historical narratives and how to think critically about them.

Ways of the World is a world history textbook with a built-in reader that offers a truly global approach that explores broad patterns and nurtures students' skill development.

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Social studies teachers will find classroom-tested lessons and strategies that can be easily implemented in the classroom. The Teacher's Toolbox series is an innovative, research-based resource providing teachers with instructional strategies for students of all levels and abilities. Each book in the collection focuses on a specific content area. Clear, concise guidance enables teachers to quickly integrate low-prep, high-value lessons and strategies in their middle school and high school classrooms. Every strategy follows a practical, how-to format established by the series editors. The Social Studies Teacher's Toolbox contains hundreds of student-friendly classroom lessons and teaching strategies. Clear and concise chapters, fully aligned to Common Core Social Studies standards and National Council for the Social Studies standards, cover the underlying research, technology based options, practical classroom use, and modification of each high-value lesson and strategy. This book employs a hands-on approach to help educators quickly learn and apply proven methods and techniques in their social studies courses. Topics range from reading and writing in social studies and tools for analysis, to conducting formative and summative assessments, differentiating instruction, motivating students, incorporating social and emotional learning and culturally responsive teaching. Easy-to-read content shows how and why social studies should be taught and how to make connections across history, geography, political science, and beyond. Designed to reduce instructor preparation time and increase relevance, student engagement, and comprehension, this book: Explains the usefulness, application, and potential drawbacks of each instructional strategy Provides fresh activities applicable to all classrooms Helps social studies teachers work with ELLs, advanced students, and students with learning differences Offers real-world guidance for addressing current events while covering standards and working with textbooks The Social Studies Teacher's Toolbox is an invaluable source of real-world lessons, strategies, and techniques for general education teachers and social studies specialists, as well as resource specialists/special education teachers, elementary and secondary educators, and teacher educators.

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