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and exercises, the
book covers all

aspects of the
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a soundtrack is
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accompany the visual
content, how music
enhances the form
and style of key film
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influenced the
changing landscape
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of the whole film. The
textbook explores film
sound in 3 parts.

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illustrates ways to
analyze a soundtrack
in relation to the
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their effects with
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accessible analyses
and exercises, the
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aspects of the

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subject, including how a soundtrack is assembled to accompany the visual content, how music enhances the form and style of key film genres, and how technology has influenced the changing landscape of film music.

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Paperback - James
Buhler; David ...

In the United States,
around 1 in every 8
people over age 12
has hearing loss in
both ears. And some
of those people are
super into absorbing
or making music.
Even with hearing
aids, listening to ...

Music and Hearing

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Loss: A Two-Way

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James Buhler and
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Description. Hearing the Movies, Second Edition, combines a historical and chronological approach to the study of film music and sound with an emphasis on building listening skills.

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accessible analyses
and exercises, the
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influenced the
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There is of course no conceivable objective measurement for attention to music in the soundtrack. In *Hearing the Movies*, our central goal is to add skills of critical

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listening to skills of
critical viewing, but
we also admit the
unwanted potential to
distort one's viewing
practice. That is to
say, in recollection
and interpretation of a
feature film, it is
always good to stand
back and consider
music in the context
of the film's overall
narrative, design, and

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effects. Movies Music

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brings music into the context of sound, and sound into the context of the whole film. The text explores film sound in three parts. Through engaging, accessible sample analyses and exercises, Part I illustrates ways to analyze a soundtrack in relation to the image track.

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978-0-19-532779-3.

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music has become a

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burgeoning area of interest in the academic community, both in teaching and in research.¹ Hearing the Movies, a new textbook by James Buhler, David Neumayer, and Rob Deemer, is one of

James Buhler, David Neumeyer, and Rob Deemer. 2010 ...

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Movies achieve their effects with sound as well as images. An ideal text for

introductory film music

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